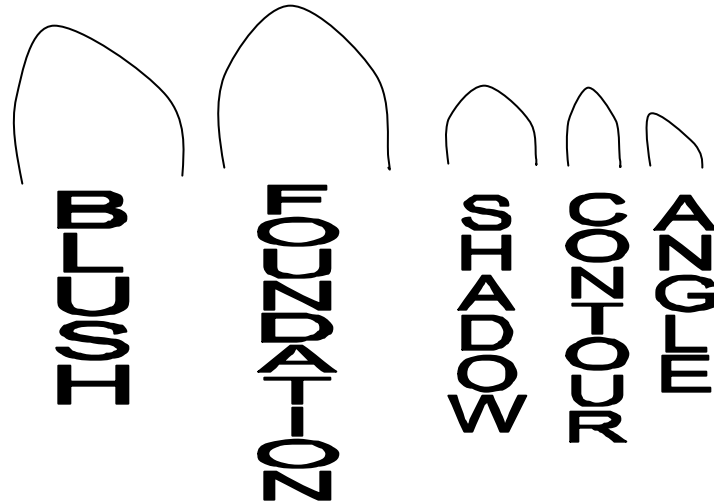


BRUSH GUIDE



EYESHADOW APPLICATION

1. Make sure you covered the eyes when foundation was applied
2. Using the Contour brush and a darker color (Mystic Moss or Ebony Essence), make a small “V” shape starting from the outside corner of the eye – do not go above the crease and then blend slightly toward the inside of lid.
3. Wipe your brushes in between colors on a towel if you do not want colors to mix.
4. Using the Shadow brush and Mocha Java, follow slightly in the crease and on the eye bone (depending on your client’s eye structure) so that a very small amount of the darker color is blended in with the Mocha, but also the Mocha is left distinct along that ridge.
5. Also with the Shadow brush (do not clean off brush) take a small amount of Mulberry and follow along the top of the Mocha. Blending the same – a small amount blended, with a small amount left distinct. Clean your brush on a towel.
6. Again with the Shadow brush, take the very tip of the brush and Candlelight and draw a line along the brow bone just under the brow line. Blend in to keep lighter and highlighted. (Highlighter also works here or Lilac Mist depending on client)
7. Using the Contour Brush put a very small amount of Lilac Mist (or other light color) on the inside corner of eye and blend outward.
8. Using the Angle brush, you can fill in dark brows with Ebony or Mocha. You can line top or bottom of eyes with Ebony or Mystic Moss.
9. Be sure to squirt Foops! in your hand and clean your brushes, then rinse and dry. If using on clients, spray with alcohol in between each client.